

Extract from a director's note

"Alongside the text by Danis, spoken by Carolina Pecheny and Pascal Dorozier, are Christine Kotschi's words and musical notes. This is the second time I have worked with Christine, and since 2006 when we performed Marivaux's *l'Epreuve* in the villages of the Hautes-Alpes with the Gap national theatre, I had been promising myself that I would work with her – and her exceptional musical universe – again. Christine has the gift of being able to carry you away with her on a tremendous imaginary journey. As soon as she plays one of her instruments from elsewhere, picked up on her travels, I feel enriched, different, transported somehow, to the other end of the world, to a strange country that I know nothing of. A country that exists only in my imagination and my deepest dreams. It is this capacity for unearthing the hidden that moves me so deeply every time I listen to Christine."

Guy-Pierre Couleau