

Fragmented thoughts from Judith Delvincourt

The golden light falling on the instruments emphasises their shapes and their materials; each musical instrument is an objet d'art, a testimony to far-flung civilisations, and a testimony to time and the remembrance of nations. Whether traditional instruments or unusual creations, these materials and sounds blend together, in a remarkable, original way.

You yourself are a genuine medium, connecting the listener to the world and the world's cultures. You awaken each object with your breath and your rhythm, breathing melody and life into each instrument, giving it a soul from elsewhere.

You invite the audience on a journey of discovery, wherein, beyond your rhythms and sounds, they will find new horizons and an emotional experience that is universal. The audience can close their eyes, detaching themselves from the aesthetics of the instruments to access pure emotion, laid bare, devoid of any material representation.

These fragments of "living" music awaken our souls and open the way for the imagination.

Plato was right when he said "music gives a soul to the universe, wings to the mind..."

Thank you Christine, for this very beautiful moment.