

In the world of the performing arts, Christine Kotschi champions a form of theatre in which above all, the artist serves the work and the team, and is constantly open to and listening to the project being created.

Present on stage from the first rehearsals and during every performance, she contributes to a genuine symbiosis in which the rhythmical dimension of the bodies, voices and instruments, prevails. She brings rhythm to the character embodied and shows herself to be an essential link in the creative process.

Her experience of numerous instruments from all civilizations and her ability to compose using a varied range of sonorous objects enriches the language of the works in which she participates.

Her work is in the popular theatre genre where her music acts as a link, and emotion and humanity play an important role.

Serge Poncelet, actor, teacher, author, director and artistic director of the Théâtre Yunque.